

# Forest Flower

Wilh. Popp, Op. 489.

**Allegretto**

Flute

*p dolce*

8

*p cresc. f*

16

*dim. p mf dolce mf*

25

*dim. e rall.*

32

*a tempo dolce mf*

40

*dolce*

46

*dim. p dim.*

# Liliputian Marsh

**Allegro marziale.**

53

*mf p mf*

61

*p*

67

*cresc. f*

Fine.

2  
73 **Trio.**

*p*  $\longleftarrow$  *mf*

81 *p*  $\longleftarrow$  *mf* *f*

89 *p*  $\longleftarrow$  *mf*

97 *mf*  $\longleftarrow$  *f* Da Capo al Fine.

## Little Dance

105 **Tempo di Polka molto moderato.**

*p*

111 *cresc.* *f*

117 *p* *f* *p*

123 *p*  $\longleftarrow$  *mf* *p*  $\longleftarrow$

128 *mf*  $\longleftarrow$  *dim. e rall.* *a tempo*

133 *p* *f* *p* **Fine.**

**Trio.**

139 *p* *pp*

146 *mf*

152 *cresc.* *sf* Da Capo al Fine.

# Arabella

Moderato cantabile alla Russo.

157 *molto espressivo*

163 *mf* *p* *dim.*

169 *mf*

174 *pp* *rall.* *a tempo* *dolce*

178 *mf*

182 *p*

186 *mf*

190 *dim.* *rall.* *p* *mf*

195 *p* *dim.* *pp*

# Musicalbox-Gavotte

Molto Moderato.

200 *p* *p*

205 *p*

210 *p*

214 *rit.* *p*

219 *p*

224 *p*

228 *pp*

Detailed description: This block contains the musical notation for the first section of the piece, 'Musicalbox-Gavotte', measures 200 through 228. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Molto Moderato'. The notation features a series of eighth-note patterns, often beamed together, with some measures containing rests. Dynamic markings include piano (*p*) and pianissimo (*pp*). A 'rit.' (ritardando) marking is present above measure 214. The piece concludes with a final cadence in measure 228.

# Sunday-Song

Andantino espressivo.

232 *p con devozione*

242 *f* *p*

248 *cresc.* *f*

254 *p* *f* *dim.*

Detailed description: This block contains the musical notation for the second section of the piece, 'Sunday-Song', measures 232 through 254. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is 'Andantino espressivo'. The notation features a series of eighth-note patterns, often beamed together, with some measures containing rests. Dynamic markings include piano (*p*), forte (*f*), and diminuendo (*dim.*). A 'cresc.' (crescendo) marking is present above measure 248. The piece concludes with a final cadence in measure 254.

259 *p* *rit.* *mf*

265 *dim.* *p* *dim.* *perdendosi*

# Moselle Floweret

**Allegro moderato.**

271 *con umore* *p* *mf*

277 *f* *mf* *dim.* *p*

281 *f*

286 *p*

291 *f*

295 *mf* *dim.* *rit.*

299 *p* *f*

305 *f* *mf*

310 *f*

## Hans in Luck

Allegro non troppo.

315 *p* *mf* *f* *con forza* *p* *f*

326 *p* *mf*

335 *f* *con forza* *p*

341 *f*

347

Trio.

353 *mf* *p* *mf* *f*

362 *f* *p* *f*

370 *f* *p* *f* *Dal Segno al Fine.* *f*

## Indian Marsch

Vivo.

378 *p* *p* *f* *mf* *cresc.* *p*

386 *f* *mf* *cresc.* *p*

393 *f* *f* *sf* *sf*

400 *p* *mf* 7

406 *p*

412 *p* *mf* 4

422 *f*

427 *p* *f*

432 *f* *ff*

This system contains six staves of music. The first staff starts at measure 400 with a piano (*p*) dynamic and a *mf* dynamic later. The second staff starts at measure 406 with a piano (*p*) dynamic. The third staff starts at measure 412 with a piano (*p*) dynamic and a *mf* dynamic later, and includes a '4' time signature. The fourth staff starts at measure 422 with a forte (*f*) dynamic. The fifth staff starts at measure 427 with a piano (*p*) dynamic and a forte (*f*) dynamic later. The sixth staff starts at measure 432 with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic later.

## Sicilian Serenade

Allegro appassionato.

439 *p* *mf* 3

447

453 *f* *f*

459 *f*

465 *p*

This system contains five staves of music. The first staff starts at measure 439 with a piano (*p*) dynamic and a *mf* dynamic later, and includes a '3' time signature. The second staff starts at measure 447. The third staff starts at measure 453 with a forte (*f*) dynamic and another *f* dynamic later. The fourth staff starts at measure 459 with a forte (*f*) dynamic. The fifth staff starts at measure 465 with a piano (*p*) dynamic.

471

477

484

*p*  $\curvearrowright$  *f*

492

*mf*

499

*p*